

Tenor 1

# Ever Grande City

From Pokemon Ruby and Sapphire

Go Ichinose/ Junichi Masuda

Arr. Brandon Moore

Swing ♩ = 138

3

1 2 3 sim. 4

5 6 7 8

9 10 11 12

13 14 15 16

**A**

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

**B**

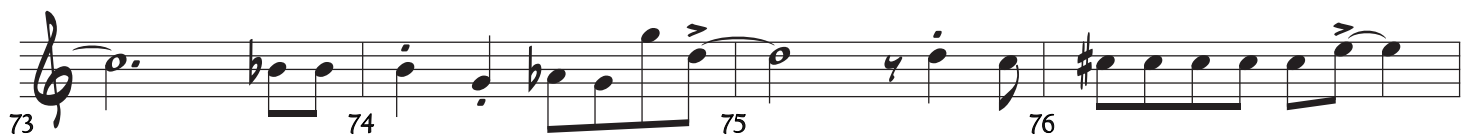
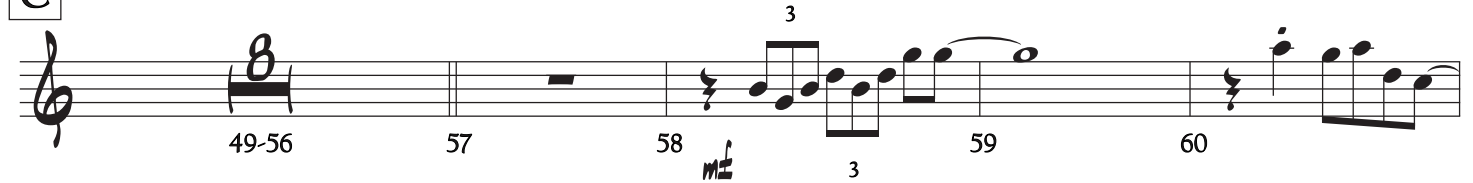
33-35 36 37 38

Detailed description: This is a musical score for Tenor 1, written in 4/4 time with a swing feel at 138 bpm. The key signature has one flat (B-flat). The score is divided into two main sections, A and B. Section A (measures 17-32) features a melody with eighth and sixteenth notes, often beamed together, and includes a 'sim.' (sustained) marking. Section B (measures 33-38) begins with a triplet of eighth notes (measures 33-35) and continues with a melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf'.

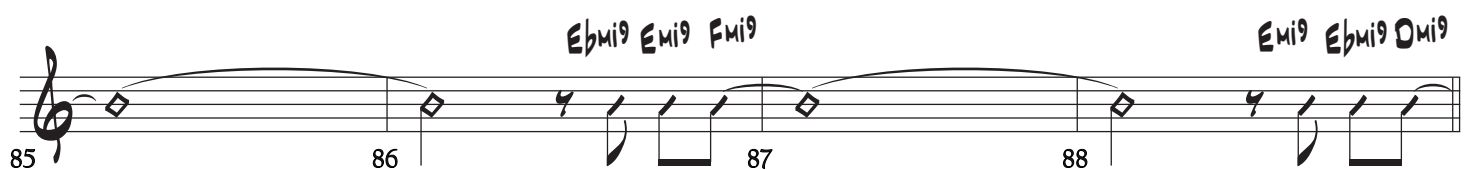
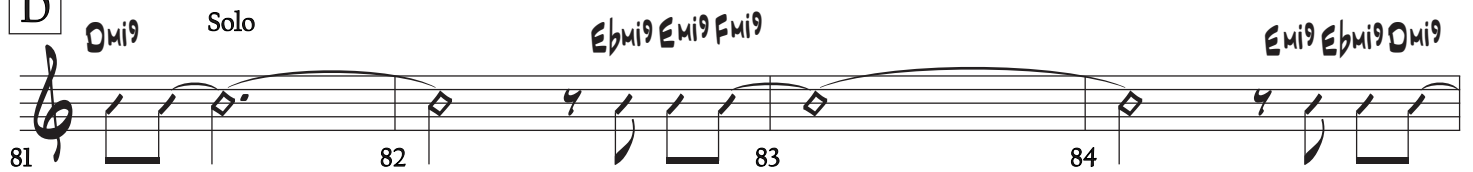
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C



D



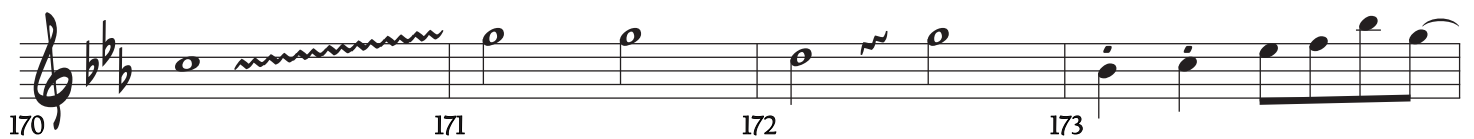
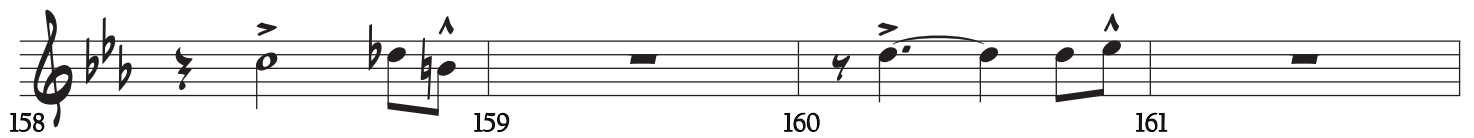
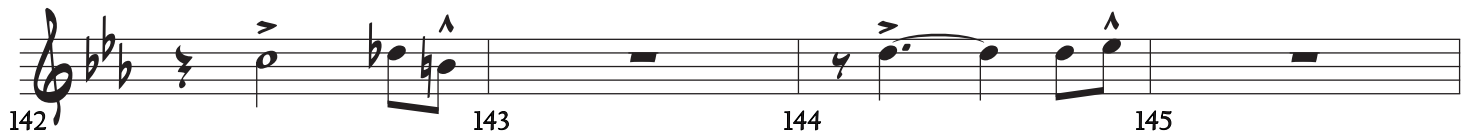
# Ever Grande City - Tenor 1 - pg 3

Handwritten musical score for Tenor 1, page 3. The score is written on ten staves, each containing a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staves are numbered 89 through 133. The music is primarily composed of whole and half notes, with some eighth notes and rests. Chord symbols are written above the staves, indicating the harmonic structure. The score is divided into measures by vertical bar lines.

Chord symbols and measure numbers are as follows:

- Staff 1: 89 (Dmi9), 90 (Ebmi9, Emi9, Fmi9), 91 (G13, G13sus, G13(#11), G13), 92 (Emi9, Ebmi9, Dmi9)
- Staff 2: 93 (E), 94 (Cma7, B7(#9), Bb9(#11), Ami7, Dmi7, G9sus, Emi7, A7sus), 95 (G13), 96 (G13sus, G13(#11), G13)
- Staff 3: 97 (Cma7, B7(#9), Bb9(#11), Ami7, Dmi7, G9sus, Emi7, A7sus), 98 (Abma7, G9sus, Dsus2/F#, Fmi6, Dmi7, G9sus), 99 (Cma7, B7(#9), Bb9(#11), Ami7, Dmi7, G9sus, Emi7, A7sus), 100 (Abma7, G9sus, Dsus2/F#, Fmi6, Dmi7, G9sus)
- Staff 4: 101 (Cma7, B7(#9), Bb9(#11), Ami7, Dmi7, G9sus, Emi7, A7sus), 102 (Abma7, G9sus, Dsus2/F#, Fmi6, G7sus4(b9)), 103 (Cma7, B7(#9), Bb9(#11), Ami7, Dmi7, G9sus, Emi7, A7sus), 104 (Abma7, G9sus, Dsus2/F#, Fmi6, G7sus4(b9))
- Staff 5: 105 (Cma7, B7(#9), Bb9(#11), Ami7, Dmi7, G9sus, Emi7, A7sus), 106 (Abma7, G9sus, Dsus2/F#, Fmi6, G7sus4(b9)), 107 (Cma7, B7(#9), Bb9(#11), Ami7, Dmi7, G9sus, Emi7, A7sus), 108 (Abma7, G9sus, Dsus2/F#, Fmi6, G7sus4(b9))
- Staff 6: 109 (Cma7, B7(#9), Bb9(#11), Ami7, Dmi7, G9sus, Emi7, A7sus), 110 (Abma7, G9sus, Dsus2/F#, Fmi6, G7sus4(b9)), 111 (Cma7, B7(#9), Bb9(#11), Ami7, Dmi7, G9sus, Emi7, A7sus), 112 (Abma7, G9sus, Dsus2/F#, Fmi6, G7sus4(b9))
- Staff 7: 113 (Cma7, B7(#9), Bb9(#11), Ami7, Dmi7, G9sus, Emi7, A7sus), 114 (Abma7, G9sus, Dsus2/F#, Fmi6, G7sus4(b9)), 115 (Cma7, B7(#9), Bb9(#11), Ami7, Dmi7, G9sus, Emi7, A7sus), 116 (Abma7, G9sus, Dsus2/F#, Fmi6, G7sus4(b9))
- Staff 8: 117 (Cma7, B7(#9), Bb9(#11), Ami7, Dmi7, G9sus, Emi7, A7sus), 118 (Abma7, G9sus, Dsus2/F#, Fmi6, G7sus4(b9)), 119 (Cma7, B7(#9), Bb9(#11), Ami7, Dmi7, G9sus, Emi7, A7sus), 120 (Abma7, G9sus, Dsus2/F#, Fmi6, G7sus4(b9))
- Staff 9: 121 (Cma7, B7(#9), Bb9(#11), Ami7, Dmi7, G9sus, Emi7, A7sus), 122 (Abma7, G9sus, Dsus2/F#, Fmi6, G7sus4(b9)), 123 (Cma7, B7(#9), Bb9(#11), Ami7, Dmi7, G9sus, Emi7, A7sus), 124 (Abma7, G9sus, Dsus2/F#, Fmi6, G7sus4(b9))
- Staff 10: 125 (Cma7, B7(#9), Bb9(#11), Ami7, Dmi7, G9sus, Emi7, A7sus), 126 (Abma7, G9sus, Dsus2/F#, Fmi6, G7sus4(b9)), 127 (Cma7, B7(#9), Bb9(#11), Ami7, Dmi7, G9sus, Emi7, A7sus), 128 (Abma7, G9sus, Dsus2/F#, Fmi6, G7sus4(b9))
- Staff 11: 129 (Cma7, B7(#9), Bb9(#11), Ami7, Dmi7, G9sus, Emi7, A7sus), 130 (Abma7, G9sus, Dsus2/F#, Fmi6, G7sus4(b9)), 131 (Cma7, B7(#9), Bb9(#11), Ami7, Dmi7, G9sus, Emi7, A7sus), 132 (Abma7, G9sus, Dsus2/F#, Fmi6, G7sus4(b9)), 133 (Cma7, B7(#9), Bb9(#11), Ami7, Dmi7, G9sus, Emi7, A7sus)

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Musical score for Tenor 1, measures 174-188. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Measure numbers 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, and 188 are indicated below the staff.

174 175 176 177

178 179 180 181

182 183 184 185

186 187 188